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KENNEDY HALLS ANNUAL GREAT YAKIMA RIVER RAFT AND/OR FLOATING OBJECTS RACE



It's post time once again as Kennedy Hall's Fourth Annual River Raft Race gets underway tomorrow. Registration will begin at 10 a.m., starting time is noon. The race will begin at the Thorp bridge and end at the spillway. The entry fee is 75 cents--don't forget to sign a liability statement. Spectators will be able to follow the entire race from old highway 10.

Clothing class is 'rip-off', draws complaints

by Sandi Dolbee
editor-in-chief

Recently, Sunburst Pattern System (an apparent affiliate of a group known as Galaxy Corp., Colorado Springs, Colo.) rented a room in the SUB to hold a presentation for Central students.

According to the advertisement in the Ellensburg Daily Record, the company was to present a "Brand new American pattern making, fitting and design method." To attend the 90-minute class the advertisement said an admission charge of \$3 or \$2.50 with the ad would be required.

The company further advertised that in this period the people would learn to draft patterns, complete a garment in two hours, and would need to attend one class only.

Soon after the session began, however, students began to question the representative on hand and began to realize just what a "rip-off" the sessions actually were.

Many of the students left the session and complained to a SUB secretary, a member of the American Civil Liberties Union and a complaint was filed with the ASC's Consumer Protection Agency.

Carolyn Morgan, director of Consumer Protection, said she received a complaint from six women who attended the morning session on campus.

These women, she said, told her they began to question the representative about the nature of the company when he became irate and asked them all to leave. He then returned their money to them and they left.

These complaints prompted Ms. Morgan to attend the evening session.

In the beginning of the session Ms. Morgan said the man asked her if she was a student and when she acknowledged that she was, he treated her coldly. The majority of the audience, she added, were elderly women.

The representative passed out two sheets of paper, one with the address of the company and the other with some sketchings of bodices.

After the representative talked with the audience about these sketchings, he then said if they wanted to learn more they had to pay the \$3 fee.

Meanwhile, Ms. Morgan said she had been inadvertently questioning the man about his company. He refused to answer such questions, stating he had no time to talk about it.

When the basket was passed around, everyone dropped in their \$3, except Ms. Morgan. She explained to him she would like more information before paying anything out.

The man again became irate, so Ms. Morgan left. He met her on the stairway.

Ms. Morgan said the next day she phoned the Better Business Bureau in Colorado, which told her it had information which said the patterns weren't what they were made out to be. The bureau was hesitant to give any information over the phone, but agreed to send Ms. Morgan some information they had received. She is waiting for it to arrive.

"My major concern," she stressed, "is that those ladies didn't know what they were getting into, which was a rip-off."

Another item under question is just how they were able to obtain space in the SUB.

According to the scheduling office, space may be rented out to any party that requests it. Moreover, when the original contract was made for the room, the scheduling office said it had no reason to believe the organization was anything but legitimate.

Don Wise, director of the SUB, said one has to remember that the SUB is a business and has to be run like one. He did add, however, in the future more caution may be taken to determine if the organizations are legitimate.

This information is hard to obtain, he said, because about the only people that would know would be the consumer protection agency in Olympia.

The Crier was unable to locate anyone who had stayed for the entire presentation because no one stayed for the morning one and apparently those who stayed for the evening session were not students.

ASL meeting

Savings, jazz band discussed

by Smitty
news editor

Areas within the ASC which are able to have money left over at the end of this year, will get to keep their savings next year, according to a new proposal passed by the ASC legislature last Monday night.

Previously, any left over money was to be turned over to the ASL at year's end. That body would then decide to either keep the money for its reserves, or to redistribute the funds back into the various ASC departments.

Now the money will be automatically returned to the department from which it came.

On the first attempt at passage the motion was defeated by a narrow margin, but one legislator, immediately following the vote count, asked a question on a factor she was unsure of, received an answer and then asked if she could change her negative

vote for one of approval. Roberts Rules of Order said no.

The motion was then brought up for reconsideration and passed by a slim majority.

Central's jazz band will receive \$650 from the ASL so that it may send its complete group to Chicago to participate in a national competition of colleges.

The jazz band, which placed first in the regional competition held recently in Bremerton, was invited to attend the national affair, as part of their award.

The award authorized free travel to the competition for 21 band members and the conductor, John Moawad. The band contains 23 members, thus funds were requested for the remaining two.

The ASL had granted the money on the condition that the Joint Student Fees Committee be unable to fund the effort, because the music department is

primarily dependent on the JSF for their funds.

Dale Widner, the JSF accountant, informed Moawad that no funds were available to allocate.

The ASL also released \$175 or the \$225 needed to sponsor an outdoor evening showing of horror films, to be shown May 24.

Bill Gillespie, Resident Hall Council president, who was present at the meeting, gave a verbal commitment of \$50 from his executive funds.

It was brought up at the meeting that the executive officers of the ASC were also acting as voting members of the ASL, something which is both illegal and legal under the present by-laws to the ASC constitution.

The exception has been Derek Sandison, ASC executive vice president and chairman of the ASL meetings. He is strictly prohibited in the by-laws from voting unless a tie occurs.

Roger Ferguson, ASC president, brought up the by-law contradiction, and said that officers should not be allowed to vote at ASL meetings.

In the by-laws, one section states that "no executive shall be a student legislator..." but in another section reads "the elected officers of this association [ASC] shall also be members of the ASL..."

Ferguson said that if executives are allowed to vote at ASL meetings, they are in fact members of the body designed to place a check on the actions of the executives.

The matter was delivered to the constitution committee for study and recommendations.

The decision by the ASL to eliminate the idea of voting districts to be used in ASC elections was given final approval, but now faces a possible veto by Ferguson.

He told the Crier Tuesday that he was still undecided as to his move. At the ASL meeting, he stated his strong objection to the motion, and recorded one of his few votes when he voted against the measure.

He said he still fears that in addition to encouraging a power struggle by a minority of students, the elimination of voting districts will hamper the efforts of the ASL to equally represent all Central students.

Central shorts

Two on staff chosen

High association offices have been won by two of Central's personnel.

Stan Bohne, vice president for business affairs, has been named secretary of the Western Association of College and Business Officers.

Frank Carlson, education professor, has been selected as president of the Association for Higher Education.

The association of business officers represents colleges and universities in 13 Western states and western Canada.

The association Dr. Carlson will head is a division of the Washington Education Association for faculty on two and four-year college campuses.

Barrel-racing coed

Central sophomore Marianne Pettyjohn has moved into third place in barrel racing in the Northwest National Intercollegiate Rodeo Association standings.

The Ione, Ore. coed had the fastest time in one go-round of last weekend's Washington State University Rodeo at Pullman and finished the weekend splitting second, third and fourth place in the average. Her time in the finals was 19.6.

Ms. Pettyjohn went into the finals of the breakaway calf roping event standing in fourth place. She missed her calf in the finals as she was using a strange rope. Just before her run she discovered someone had "borrowed" her rope right off her saddlehorn.

This weekend the president of the Central Rodeo Club will compete at Treasure Valley Community College in Ontario, Ore. The following weekend Ms. Pettyjohn will be joined by fellow Central team members Jan Harrell and Julie Lowe at the Eastern Oregon College Rodeo.

Legal drinking in dorms

The Resident Hall Council has formulated a proposal which if passed, would legalize drinking in dormitories by 19-year-olds.

Bill Gillespie, RHC president, said that the proposal will be submitted to the Board of Trustees at its June meeting.

In addition to the lower age eligibility, the proposal would allow drinking in "designated areas" such as floor lounges, but not main lounges.

Further, it would allow gatherings of more than 25 people in an area where alcohol was present, if prior authorization was obtained.

The proposal contains no ban on keg quantities, nor on the selling of alcohol in dorms.

Flick shows mimic art

The art of mime is shown in this weekend's campus-flick, "Stop the World—I Want to Get Off."

The movie stars Tony Tanner and Millicent Martin as a tragic-comic opportunist and a snobbish boss's daughter.

The movie will be shown today and tomorrow at 7 p.m. in the SUB theater. Admission is 75 cents.

You may find kitchen sink

The organizers of the Brooklane Village Flea Market and Crafts Sale are pleased to announce that the response to the sale has been very encouraging.

The purpose of the sale is to enlarge the scholarship fund. There will be a vast variety of merchandise displayed for the shoppers. There will be large and small appliances, furniture, clothing for all ages, sporting goods, baked goods, handcrafted items, and automobiles.

The sale commences at 9 a.m. on Friday and on Saturday, and on Sunday at noon.

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Co-eds vs Mexican 'lovers'

by Charles Hawkins
Special to the Crier

Editor's Note: [Dr. Hawkins is a professor of sociology at Central. Each college quarter about 100 students from Washington come to Guadalajara to take courses in the Mexico Program. Dr. Hawkins is Resident Director of the program this quarter and teaches a course, Marriage and Families in Mexico, in which a main topic is social relations between the sexes.]

At the beginning of each college quarter, Mexican men and American medical students buzz around Tolsa 300 in Guadalajara like flies around Yakima apples. The attraction is a new crop of Washington co-eds, just arrived to take courses. In my course, we immediately began studying social interaction between the sexes. My students' experiences were vivid.

The women came to Mexico with good intentions of adjusting to the culture. For example, Linda Bruce, a tall, quiet, art major said, "I want to live like the Mexican girls." As soon as they arrived, they began getting much more male attention than they were used to. Despite Women's Liberation, they felt flattered by it at first.

The first morning after arriving, Linda and six other co-eds started walking from their hotel to the school's headquarters. All along the way they were greeted with whistles, hisses, "hola chicas," "bonita" and "mamacita." Linda said, "At first we just laughed." Even the male students were often befriended by Mexican young men hoping to gain introductions to American women.

However, lack of understanding of Mexican society led to mistakes. In the States, Mexico seems like a tropical vacation land. Therefore, Betty Tansy brought exactly one dress; all the rest of her wardrobe is sports clothes, hardly appropriate for street wear in metropolitan Guadalajara. At home, when they go out in public and don't want male attention, they wear jeans and no makeup. When they tried to do this here, the effect was completely opposite.

Jan Lindberg, a vivacious, cute blond, told how she and two other women students attracted a whole line of cars, including one police car, along a major street their first evening in the city, despite the fact that, "We weren't wearing anything risqué or anything. You know, we were

(Continued on page 8)



JAZZ BAND WINS—The smiles worn by conductor John Moawad and senior Greg Metcalf display the pride of Central's jazz competition. (Photo by Chang P. Jay)

Jazz band gets first, will go to festival

Central's Stage (Jazz) Band placed first at the Northwest Regional American College Jazz Festival this past weekend and will represent the six-state Northwest region at the American College Jazz Festival June 15-17 in Chicago.

The 7th annual festival will be held in Chicago's McCormick Place in conjunction with the Music Trade Show.

Seven other college bands, besides Central's, will represent other regions of the country. Performing with each will be more than 20 top-name jazz professionals like Gene Krupa, said John Moawad, director of Central's jazz band.

Sponsored by American Airlines with the cooperation of the American Federation of Musicians, the festival will include four three-hour sessions.

Each regional band will present the half-hour program it gave in the regional festival and then will perform with a jazz professional for another half-hour.

American Airlines pays all the expenses of Central's band and

the other regional winners. This includes air fare and housing for 21 members and the director of each participating band.

Since Central has a 23-member band, Moawad is seeking additional funds from the Associated Students of Central to pay the expenses of the two extra members.

During its performance in Chicago, Central's band will present "Mayo," which features the rhythm section; "I Left My Heart in San Francisco," featuring vocalist Joette Montgomery Seattle; and "Executive Suite," an original composition by Greg Metcalf, Pasco, lead tenor in the woodwinds section of the band.

Two members of Central's band received individual awards at the regional festival. They are Gary Hobbs, Vancouver, who was named outstanding drummer, and Dennis Haldene, Seattle, who was honored for his consistency as a lead trumpet player, said Moawad.

Another Central student, Ms. Montgomery, received a standing ovation during the festival for her vocal performance.



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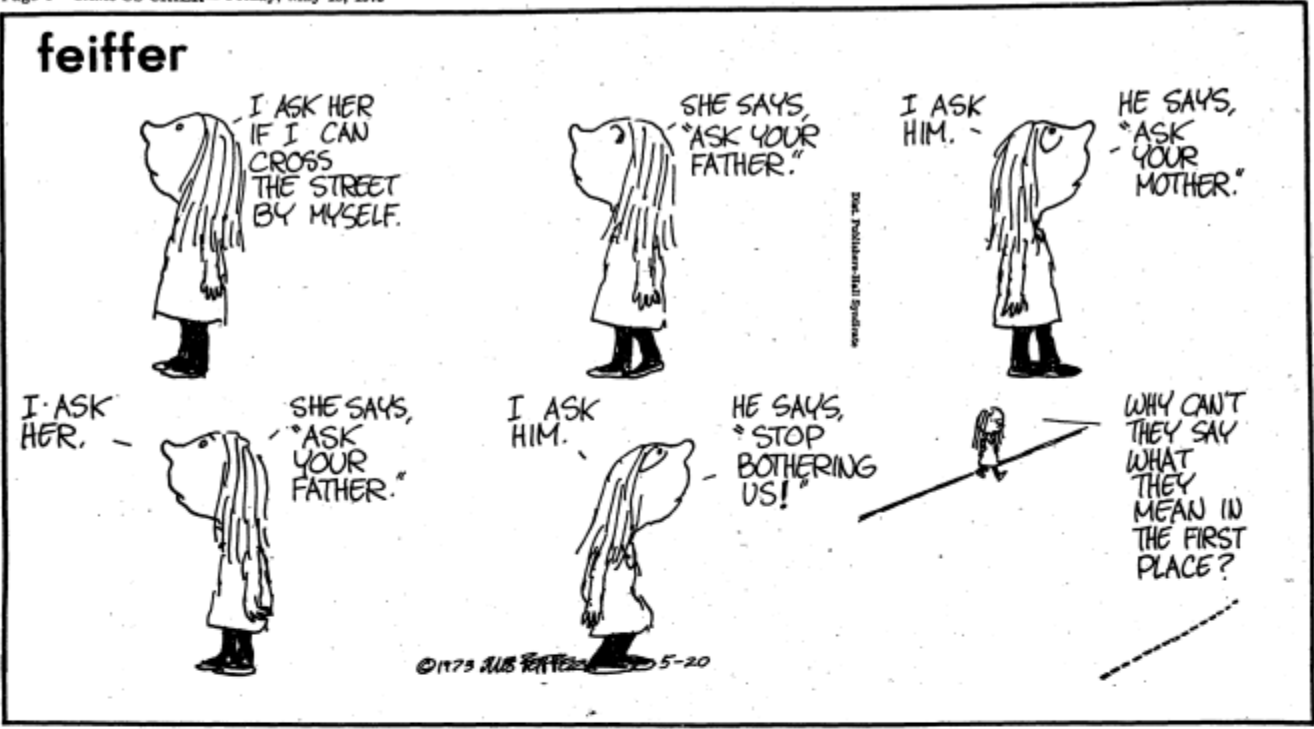


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Accept aged

Segregation of the aged is not only the last segregation which tends to be condoned by the populace, it is the only segregation which is planned and perpetuated.

We plan entire communities to segregate the aged from us, and when we don't have the space for the community then we'll set aside a section for them. The whole idea just seems to be to keep them out of our sight.

Our society values youth almost more than it values money. We tend to see old age as a time of uselessness.

Uniquely, we are the only society which values youth and treats its aged the way we do. Most of the other societies honor the aged and view them as virtual fountains of wisdom.

In these societies the aged are not deported to "Golden-age townhouses," rather they remain in the homes as an added reference point for the younger generation.

This past couple of weeks, in this community, there has been a Grandmothers' convention and a workshop for the aging. Both have served to remind us of the great contribution these people could be making to our world if given the opportunity. Putting them off in their own world is such a great waste.

What is it that makes us think once someone is 65 they are all of a sudden senile and shriveled?

It would seem to us that we would want to absorb all their knowledge and experiences and build from there, instead of retracing their same steps and making their same mistakes.

Actually, retirement is an opportunity for the elderly to drop the drudgery of work and devote their know-how and skills to improving our society.

If only we would drop this fear of growing old and let them back into our society where they belong.



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Opinion

Editor's focus

Two shockers - booze, bungling

by Smitty
news editor

Two things gave me a shock this week.

The woman who wrote the story about alcoholism is 22 years old and a friend of mine. I never knew about her problem until she called me from the hospital and asked me to come over, at which time she handed me the story and asked if it could be printed.

She said that alcoholism is like epilepsy—people are ashamed of it, and because they are, they don't get help, and that it's time it came out of the realm of shame.

Last summer, she used to wake up about 11 a.m., she said, and go to a bar where she would stay until closing time. This was every day. She would play pool for drinks, or guys would buy them for her.

To prove to herself that she wasn't an alcoholic, she once went without a drink for a week, but as soon as the week was over, she was drinking again.

Talking with her at the Health Center, it seemed as though she was constantly giving herself a pep talk by remembering what it means to be an alcoholic.

She talked about a television commercial that shows a drunken driver careening down the road, then shifts to a classroom with some empty seats. A voice says something like, "Look what drunken drivers have done for us. They've eased the crowded classroom problem."

She said that commercials like this only make an alcoholic drink even more, because he or she feels guilty.

Whatever she was, she is now a woman come back to the world of the living, and is determined to stay there.

She came back, and I'm glad she has.

The other surprise has come from that encyclopedia of student affairs, the ASC Legislature.

At their last meeting, the recommendations of the Finance Committee, which has reviewed the ASC President's budget proposal for next year, were to be submitted.

But it wasn't submitted because some legislators did not want to hear a bunch of facts and figures quoted when they did not have the figures down on paper in front of them.

Obviously the figures would help considerably. But when it is suggested that at least the legislature could hear the proposal, then table it for consideration until the next meeting, and that proposal is also rejected, it starts to smell.

When a legislator starts exclaiming that she can't consider something because she doesn't have the numbers in front of her, and this same legislator earlier in the meeting said that a lot of numbers confuse her, it starts to stink.

And when the next meeting comes around this Monday night, if the legislators who objected so strongly for the delay haven't spent the time reviewing the budgets of the last few years to gain a good perspective of the latest figures, the rotten stench will become nauseating.

This body is forgetting that while they do have "general supervision" over ASC money matters of the ASC, they are not omnipotent gods to whom all lowly mortals must kneel before, when asking for money.

Some legislators, who unfortunately have a degree of influence among their colleagues, are becoming too power-hungry and are using money as leverage to flex their muscles.

At the same meeting, one legislator brought up the idea of limiting the amount of money that ASL could spend for dances.

In case he doesn't know it, the policy of the legislature has been that its reserve fund is to be used to absorb any losses incurred by a department within the ASC, not to put on dances.

Let's do our homework, shall we?

Bikers must buy licenses

Central's campus security is now selling city bicycle registrations for \$1. Any student or faculty member riding on the city streets is required to register his bike with the city.

Campus registrations are no longer valid on the streets within the city limits, according to campus security.

The police will be ticketing those bikes which do not have valid Ellensburg licenses.

Alcoholism affects lives of millions

by Catharine Cockrill
contributing writer

I am an alcoholic. That's not considered kosher to admit. People cringe, change the subject, and suddenly remember pressing appointments. No one wants to think about alcoholism much less talk about it.

But the problem is there. And it's a gigantic problem. Alcoholism affects the lives of nine million Americans, a large percentage under the age of 21.

Oh, by the way, nine million is just a conservative estimate. No one knows the number of alcoholics who hide their drinking, rationalize their drinking problem away, or just downright refuse to admit they could possibly be alcoholics.

"Yeah, ok. But if I was an alcoholic I'd know it." Sure, baby, sure. Every alcoholic alive has said that same thing. I said it, too. But it didn't change the fact that I was, and am, an alcoholic.

Being an alcoholic doesn't necessarily mean you guzzle booze 24 hours a day until you lapse into oblivion. Sure, some do. But some don't. I didn't always drink all the time.

Maybe you saw me in class—sober. Maybe you know me and never suspected. Then again, maybe you've seen me in a tavern drinking (guzzling?) until I saw double, having a great

time, closing the tap down and then taking a little home for a nightcap.

Not all alcoholics are skid row bums. They are housewives, truck drivers, executives, senators, college professors (yeah, them too), college students, and the list goes on and on.

It's not easy to admit you're an alcoholic. Let's face it, it's a really heavy trip to look yourself in the mirror and say, "I am an alcoholic."

Some people never can do it and they eventually drink themselves into a coffin. But just because you don't drink inordinate amounts of alcohol it doesn't mean you're not an alcoholic. Alcoholism is progressive. You start slow—you end up dead.

There are some guides to help you decide if you need help with an alcohol problem. You don't have to fit them all. One is enough.

Do you like (have) to have a few drinks at the end of the day "to unwind"? Maybe you'd better start asking yourself why you need those drinks "to unwind."

Are you progressively drinking just a little more all the time?

How often do you get drunk? If it's at least twice each week, you've got trouble.

Are your hangovers getting worse every time you drink and your tolerance to alcohol dropping?

Do you "have" to take a drink to kill your hangover, the headache, the shaky feeling?

Have you had blackouts? The next day you don't remember a damn thing you said or did?

Do you have to rationalize why you're taking that drink to kill guilt feelings? Think about it. Only alcoholics have to rationalize their drinking.

How often do you go out for "just a couple", and stay until you're drunk?

Alcoholics start slow, then work their way up in consumption. And when you keep going up in consumption there's only one way you'll end up. Dead! Alcoholics die. Don't kid yourself they don't. But it doesn't have to be that way. They just have to stop drinking.

I won't lie and say it's easy. It isn't. It's tough. You won't realize how much you need alcohol until you know you can't ever have it again. And I do mean ever have it again. Twenty years from now if I take a drink I'll be right back where I started.

But there is help. All you have to do is walk into the Student Health Center and ask for assistance. They won't put you down. They won't ridicule you. They'll gladly help you. But you have to take that first long step.

Remember, you're not alone. Others have done it. I did it. You can do it too.

Survey to investigate child care

Nationally the question of community-sponsored child care facilities has become a political issue attached to the general issue of women's opportunities to make achievements outside the home.

Locally, individual members of the college community, the Early Childhood Education Committee (which is made up of Psychology, Home Economics and Education Department chairmen), student government representatives, and college administrators have been involved in various meetings dealing with the necessity of and/or feasibility of a full-time campus child care facility.

Last Friday's issue of the Crier (May 11) carried a feature story dealing with what is available in the way of child care facilities in Ellensburg.

If you are one of the lucky one out of four of all married students, faculty, civil service staff and administrators who will receive a questionnaire in the mail this week concerning child care needs, you will have a chance to contribute to our understanding of this problem by responding to the questionnaire right away.

Approximately 675 students, faculty, civil service staff, and administrators will receive a questionnaire entitled, "Student, Faculty, and Staff Survey."



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'Match Girl' ballet performs

by Kris Bradner
feature editor

"The Little Match Girl," a familiar Hans Christian Andersen fairy tale will be performed by the Ellensburg Youth Ballet, in conjunction with people from the community including many Central students, Friday, May 18, in McConnell Auditorium at 8 p.m.

The fairy tale is a ballet in four scenes with narrator Roger Sullivan. The story is about a lonely little girl (Nicole Glauert), who lives by herself in an old shack in the middle of a big city, selling matches to make her living.



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One cold night she lights a match to warm herself and suddenly the walls seem to dissolve and she invasions a happy party with ballerinas, dolls and soldiers, and numerous friends.

When the match burns out, the little match girl is colder, lonelier, and hungrier than before. She lights another match and is rewarded with a wonderful feast. Knives (Paul Ross and John Meijers), forks (Jan Strezelec, Judy Fulkerson and Cathy Beyer), a turkey (Linda Robertson), spoons and sherberts dance before her eyes.

When that match is finally out, she is too weak and frail to light another and lapses into unconsciousness, surrounded by the Snow King (John Meijer) and the Snow Queen and Ice Maiden (Christie Brown).

In the final scene, she awakens in heaven, having made the transformation from match girl to angel. She is greeted by the Price of Heaven (Paul Ross) and

finds a warmth known as love and kindness.

Christine Patterson, ballet teacher and artistic director, said the story is lovely, "the girls have worked hard to give a thoroughly enjoyable performance."

She said she has been working on choreography and rehearsing the ballet since Christmas and added "everything is coming together extremely well."

The match girl, Nicole Glauert, was chosen from quite a few contestants, said Ms. Patterson. She is a sixth grade student at Morgan Jr. High School and has been taking ballet for three years. Her mother commented that Nicole has always been interested in ballet, and has remarked that she really enjoys working with older people and college students.

The costumes and scenery were designed by Ms. Patterson. The mothers are doing the sewing. Scene construction is by Larry Walters. Lighting will be under the guidance of Lyla Stephens.

The ballet will be shown Friday night only, admission is \$1 for adults and 75 cents for those under 14.



TO BE LONELY—Nicole Glauert gives a tender performance as a lonely little girl who denies her reality and retreats into a fantasy world, in the production "Little Match Girl," tonight at 8 p.m. in McConnell Auditorium. (Photo by Chang P. Jay)

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Prof AHE president

A Central professor of education has been selected as the 1973-74 president of the Association for Higher Education.

Franklin D. Carlson will begin his one-year term in July. AHE is the department of the Washington Education Association which serves faculty members on two- and four-year college campuses.

He was elected to the position at a special AHE representative assembly conducted April 28 in Olympia. He replaces Les Fuller, Clark College, who resigned.

Dr. Carlson had long been active in association work. He has served on numerous AHE and WEA committees and been a member of the WEA Board of Directors. He is a past president of Central's chapter of AHE. Other professional activities include membership in the National Society of Professors and Phi Delta Kappa.

He has taught at Central since 1967. He has been a classroom teacher in Washington, Oregon and Iowa schools. Dr. Carlson received his B.A. and M.A. from Iowa State Teachers College and his Ed.D. from Washington State University.

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SWEETCY WEEKEND SPECIAL

SEE PAGE
10

Tire punchers' cheat

by Ron Frederiksen
staff writer

People who drive automobiles are naturally concerned with dishonest service station operators. Most businesses are honest but the summer months, with more vacationers on the road, provide dishonest operators with a chance to make extra money.

At a few service stations, a professional "tire puncher" may convince motorists to buy products they do not really need.

The two main sources of income for a "tire puncher" are probably tires and shock absorbers. He may also dishonestly sell fuel pumps and fan belts.

A "tire puncher" gets his name because he actually punches holes in a perfectly good tire. Then he convinces the customer that the tire was defective before he ever stopped for gas.

One method of tire punching uses a sharpened screwdriver or other object concealed in a paper towel. The "puncher" will say that the tire looks low on air, wipe the tread off the tire with the paper towel, and puncture the tire, all in one motion. Then he will give the customer a price quotation for four new tires.

If the customer is hesitant, more tires may be punched if the opportunity presents itself. Most customers will leave with a set of new tires. Remember, this guy is a professional.

Another technique used by these dishonest "tire punchers" is to squirt shock absorbers with a mixture of engine oil and automatic transmission fluid. Then he will tell the customer that his shocks are leaking fluid and he will explain the hazards of defective shocks. Again, his argument has been perfected and is extremely convincing.

Cutting fan belts is another way to make a few extra bucks. A fan belt is usually cut with a small penknife or other object that can be easily concealed. With a little practice, the cut can be made to look like a legitimate failure.

Occasionally, a fuel pump will be squirted with gasoline from a small bottle that is carried by the "tire puncher." The owner of the car will be informed that his fuel pump will fail at "any minute" and that it should be immediately replaced. A fuel pump will usually only be squirted if it is fairly easy to replace.

Motorists can protect themselves from these and other dishonest methods of selling automobile parts. Automobiles are by their very nature often undependable and failures do occur. By no means should a motorist go into a service station, find out that something is wrong and accuse the attendant of sabotage. This only serves to make life miserable for all concerned.

There is one main idea to remember; always use your head. If you suspect you are a victim of these practices and are forced to buy tires, take the old tires with you. The "tire puncher" will most likely completely destroy your old tires in case

anyone comes to investigate. The old tires are your best evidence.

If your shock absorbers or fuel pump appear to be leaking, wipe off the oil or gasoline and check for further leaks. Start the car up and the fuel pump will leak if it is actually defective. Push down on the car and if it returns to its original level without fluid loss or excess bouncing the shocks are not defective.

Service stations that have dishonest "tire punchers" usually have extremely large stocks of tires and shocks and almost nothing else. At least this was true of the station I was most acquainted with.

Out of town motorists are especially victimized. If they do suspect that they have been victimized, they may not be able to return to that service station again.

Most service station operators are honest. Everyone has experienced, or will experience, car trouble. This summer vacation, use your head and make sure that you are not replacing perfectly good parts because of one man's dishonesty.

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SOUNDS OF SPRING—Sidewalks maestros got the chance to review an outdoor concert put on

by the music department. The evening performance gave Central the atmosphere of Europe in the spring as about 175 people took in the warm air and quality sounds.

(Photo by Chang P. Jay)

Students examine Mexican culture

(Continued from page 3) only wearing jeans or pants. We were pretty ugly." Few of them understood the machismo role, which makes casual interaction between men and women almost impossible in public places.

Every woman whom I interviewed soon found the attention

unpleasant. One said, "After a while I got so mad I wanted to hit somebody. You feel like a pickup and I don't like to feel like a pickup." The language used on the street was sometimes indecent.

Jan Lindberg once was surrounded by about ten men on a

downtown street at 1 p.m., jeering, touching her and not letting her out. When riding on a bus with another co-ed, Betty Tansy had a "cheering section," yelling at everything they did.

"We were disgusted. We couldn't do anything. It wasn't like a compliment." All had trouble getting rid of men. One student began to feel that, "They don't have any respect for us." They heard rumors of elaborate seductions. One reported, "I don't know how many times I've heard, 'Well, I'll teach you Spanish and you teach me English.' Another heard from her landlady that a woman student had been slipped drugs in a drink. Another had heard of an American student being raped.

My theory is that most of these difficulties were due to cultural differences. This is proved by another Washington student's experience, who was much better prepared.

Carmonsina Tenorio was from Brazil, knew little Spanish but had a Latin American background. She looked, dressed and acted more like a Mexican young woman. "I didn't really have a shock when I came here," she said. To her, the "boys" (as she called them) who showered attention on the co-eds were not so much too intimate as too childish.

With her young landlady, she had been to two night clubs, received many advances but rejected them all with no great trouble, assuming that the men were "only interested for the evening." Moreover, she alone among the students had made a non-intimate friendship with a Mexican young man, with whom she was able to converse seriously, improve her skill in Spanish and learn about Mexico without continual assaults on her virtue.

However, within a few days all of the women began learning

how to cope. Betty Tansy got some insights from an article my class was reading (Fernando Penalosa, "Mexican Family Roles") which said that Mexican men define all women as either "good" or "bad." The students felt they often had been defined as "bad." Many tried to adapt the Spanish custom of chaperones: never going out alone, trying to get the landlady to act as mother (which didn't work very well, since they were only boarders) and, in Linda Bruce's case, telling Mexican men, "We're not tourists; we live here."

Jan Lindberg got a Mexican girlfriend to teach her some gutter words, explaining, "If they were a bunch of American guys, I could talk back to them." However, her better judgement prevented her from using them. She also tried wearing a black wig, so as not to hear constantly "guerra" (Bloody). Betty Tansy decided to wear dark glasses always, because, "As soon as you react they pour it on."

Although these strategies have helped, some of the women are disappointed at giving up their plan of getting to know Mexico through Mexicans.

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CATALOG

by Cindy Washburn
catalog editor

EXAM

The Federal Service Entrance Exam will be given this Saturday from 10 a.m. to 1 p.m. in Black 207-B.

FALL STUDENT TEACHING

If you are requesting a student teaching placement during fall quarter 1973, please come to Black 206 to update your application as soon as your spring quarter classes are confirmed.

KARATE

The Shodokan Karate Club meets Tuesdays and Thursdays at 7 p.m. in the Hebel gym.

FOREIGN LANGUAGES

On Saturday, May 19, the Dept. of Foreign Languages will host a meeting of the Executive Board of the Washington Association of Foreign Language Teachers in the Conference room of the L & L building. The meeting is concerned with planning the state meeting of foreign language teachers for the state in October. Mr. Jim Bilyeu, president of the association, will chair the meeting.

NDSL

If this is your last quarter at Central and you have received funds under the NDSL program, you must complete an exit interview before leaving campus. Please call 963-3546 or come to second floor, Mitchell Hall, to arrange for an appointment.

SCHOLARSHIP ASSEMBLY

The Annual Scholarship and Award Assembly sponsored by the Office of Financial Aid will be on May 22 in Grube Conference Center between 4 and 5 p.m. Any organization or department that will be offering scholarships to students for the 1973-74 school year and who wish to participate in the Awards Assembly are encouraged to contact the Office of Financial Aid, room 209 Barge or call 3-1611 before May 16.

FINANCIAL AID INFO

The Office of Financial Counseling and Financial Aid will have a representative available each Tuesday and Thursday afternoon in Barge 405, from 4:40 through May 22. The rep will be available to answer questions about financial aid for the 1973-74 school year. All students who have questions or seek information about local, state and federal student aid are welcome to attend.

FLEA MARKET

You may not be able to buy fleas there, but many other items are to be sold at the Brooklane Village Flea Market and Craft Sale. It will be held in Brooklane's multipurpose room from 9-12 this Friday and Saturday and from 12-4 on Sunday. Proceeds will go to the Brooklane Village Scholarship Fund.

MORE MUSIC

The ASC band "Appaloosa" is tentatively scheduled to perform in the SUB Pit from 1-4 p.m. on Friday.

CHOIR

The Sammamish High School choir will perform in Hertz starting at 2 p.m. on Friday.

FLICK

This weekend's ASC movie is "Stop the World, I Want to Get Off" showing at 7 and 9 p.m. in the SUB Theater.

CONCERT

The Central Swingers concert, "A Show of Shows," will start in Hertz Friday night at 8:15.

BALLET

"Little Match Girl," a ballet, will begin in McConnell at 8 Friday night.

DANCE

Also on Friday night in the ASC dance featuring "Appaloosa." The dance runs from 9 to midnight in the large SUB ballroom.

SYMPOSIUM

A humanities symposium, "The Big War in the Big Valley," will be held this Friday night from 8:30 to 10 and Saturday morning from 9:30 to noon.

RECITALS

Carol Shensky gives her junior piano recital this Sunday from 3 to 4:30 p.m. in Hertz Hall.

On Monday, May 21, Terry Zamzow will give his junior piano recital in Hertz Hall at 9 p.m. A senior recital in voice will be given by Doug Skerritt in Hertz in May 22 at 8:15.

Leslie Larson will perform her senior recital in piano on May 23, in Hertz at 8:15 p.m.

TEACHING SPANISH

The Department of Foreign Languages invites all foreign language students and others interested to meet Ms. Leonela Rich of the Toppenish Migrant Center on Monday, May 21 in SUB 214 from 3:30 to 5:30 p.m. Ms. Rich will present a demonstration of an innovative technique of teaching Spanish.

Although the demonstration is in Spanish, it should be of interest to everyone.

ACADEMIC ADVISEMENT

Student advisers from the Academic Advisement Center will be available to answer questions concerning general education requirements and to provide general information on academic programs. On May 22 the advisers will be in F.A. 231 and in SUB 104 on the 24th. Times are from 7:30 p.m. to 10.

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Singers, symphony to perform

The last concert of the current season by the Ellensburg-Central and the Central Singers will be staged in Nicholson Pavilion Thursday evening, May 24.

Joining the Central community symphony and singers for the 8:15 p.m. public concert will be the Yakima Symphony Orchestra, the Yakima Symphony Chorus and the Quahlot Singers from Yakima Valley Community College.

The many musicians and singers will present a varied program with several special highlights.

Performers of the "First Symphony," a work by Malcolm Seagrave, chairman of the Wenatchee Valley Community College fine arts division, will be given by the full symphony group, under the direction of Clifford Cunha.

A Central faculty member, Joseph Haruda, a baritone, will be a featured vocalist in a rendition of "The La. Kiji Suite" by Sergei Prokofiev.

Wayne Hertz, chairman of the music department, will conduct the orchestra for a presentation of the cantata, "Dona Nobis Pacem" by Ralph Vaughan Williams. The performance will

be in honor of the composer's 100th birthday.

Soloists in the cantata performance will be Kathryn Emel, soprano, Gary Potts and David Keefer, baritones.

The concert program by the Ellensburg and Yakima musicians was presented earlier in

Yakima.

Tickets for the performance, at \$1.50 for adults and 50 cents for students, are available at the Central Music Department office, McCullough Music Store in downtown Ellensburg and from Central orchestra and choral group members.

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MIA TRACK—Runners in last Wednesday's track meet are still bunched together as they head into the second lap of the mile run. Jack

Pyle won the event with a time of 4:55 for meet winner House of David. (Photo by Chang P. Jay)

HD wins MIA track meet

The men's intramural association concluded its annual meet last Wednesday as the House of David wrapped up the team championship.

The House of David, a contender for the MIA team championship trophy, squeaked out a narrow decision over the defending champions, Primo Warriors. House of David tallied 88 points, Primo Warriors 75, Wednesday Night Social Club 54, Flouana Striders 50, Kennedy Hall 27, Horny Moore Gang 20, Snake 12 and BSU 6.

The meet, run under a warm

bright sunshine, was marked by several double winners, including a double upset in the hurdles.

In the hurdles, Jim Blackwell scored the biggest upset as he beat Jim Crittenden, the defending champion from last year, in both races. In the 70 yard high hurdles, Blackwell was timed in 9.55 with Crittenden timed in 9.96. In the 120 low hurdles, Blackwell eked out the decision with a 14.65 clocking while Crittenden was timed in 9.95.

Other results:
Long jump—Jerry Norman (WNSC) 20-4 1/2, 2, Mike Halpin

(HD) 19-8 3, Jack Weber (HD) 19-1.

Shot put—1, Mike Williams 55-3 1/2 (PW), 2, Joe Couty (WNSC) 48-10, 3, Joe Parker (KH) 47-10 1/2.

Javelin—Paul Schrag (HMG) 165-3, 2, Dave Rineholt (WNSC) 155-6, 3, Bill Turner (HD) 151-8.

High Jump—1, Gale Dingmon (HD) 5-4, 2, M. Albertine (HD) 15-2, 3, Gene Viernes (WNSC) 5-0.

440 Relay—Wednesday Night Social Club (Mike Fitzpatrick, Phil Grey, Mike Granonetti, and Rick Peterson). 48.35.

Mile—Jack Pyle (HD) 4:55.4, 2, Ed Zalak (FS) 4:56.4, 3, Phil Hauntz 5:12.5.

100—1, Dave Swisher (PW) 10-5, 2, Fitzpatrick (WNSC) 10:55, 3, Weber (HD) 10:6.

440—Parker (KH) 55.9, 2, Chris Stornel (HD) 56.0, 3, John Linse (HMG) 56.4.

220—1, Swisher (PW) 24.2, 2, S. Parker (KH) 24.5, 3, Doug Gill (HD) 25.9.

880—1, Pyle (HD) 2:12.3, 2, Zalak (FS) 2:13.9, 3, Hauntz (FS) 2:14.8.

880 Relay—Wednesday Night S. C. (Grey, Fitzpatrick, Stewart, Granonetti).



Rugby tourney set

by Rod Wilkins
sports editor

This Saturday and Sunday the Central Washington Rugby Club presents its Third Annual Central Washington Strawberry Cup Rugby Tournament and Midnight Ball.

The tournament, which is to be the second largest tournament played in the Northwest this spring, will bring together eight of the top teams in the Northwest with the possible addition of several more.

Heading the list of competitors so far include Western Washington and Langley, British Columbia. Western is currently ranked among the top ten teams in the nation and placed very high in the Monterey, Calif. Rugby Tournament earlier this year. Langley will be making its second straight trip to the tournament and has to be counted on as one of the favorites off its impressive record to date.

Defending champion Richmond has elected not to participate in this year's affair but several other outstanding teams will compete. Already in the tournament will be the Portland Rugby Club—a team Central beat three weeks ago in Seattle, 4-3, and Seattle Rugby Club, a team Central lost to 12-4 last Saturday in Seattle. The remaining clubs will be Western's number two team and two teams from Central.

As of press time it was not known if other teams would also be competing but club president, Rick Nelson, had high hopes that Washington State, Montana and Ritzville Rugby Clubs might travel to Ellensburg to play.

Rugby, which looks like absolute chaos and mayhem at times, combines the tackling and running of modern American football with the poetry and kicking of European soccer. The game is played with 15 men, who are decked in nothing but their shorts, shirts and shoes, competing against an opposing 15 man team, with each team trying to score. The game is divided up into two 40 minute halves

although for Saturday's tournament the halves will be shortened.

Games will start at 10 a.m. Saturday morning and last all day. On Sunday the action will begin at 12 p.m. with the championship game slated to begin at approximately 4 p.m.

All games will be played on the fields directly behind the gym except the championship game, that will be played on the varsity football field. So if fun is what you're looking for, be sure to be there for an afternoon of spills, laughter, and maybe a tad bit of blood.

Netters wallop YVC

Central tennis team raised its fine dual season mark to 11-2 last Wednesday as they defeated Yakima Valley College 7-1. The meet ended the 'Cats dual season and they now go to compete in the district 1 playoffs in Tacoma this weekend.

Scores: Ken Van Amburg, (C), d; Rick Van Horn, (Y), 6-1, 6-0; Kim Scholz, (C), d; Will Pascau, (Y), 6-2, 6-1; Mike Whitney, (C), Dave House (Y), 6-4, 6-1; John Hyink, (C), d; Brian Hallgarth, (Y), 4-6, 6-1, 6-3; Dave Rapp, (C), d; Greg Brezandine, (Y), 6-2, 6-1; Bill Irving, (C), d; Rob Fairbrooks, (Y), 4-6, 6-3, 6-3.

Doubles: Mike Gamble—Dick Irving, (C), d; House—Pascau, (Y), 6-3, 6-2; Van Horn—Hallgarth, (Y), d; Steve Aagaard—Al Bell, (C), 6-4, 6-0.

Weekend Sports

BASEBALL at Lewiston Idaho vs. Lewis and Clark State, NAIA District 1 playoffs Friday (May 18) and Saturday (May 19).

TENNIS NAIA District 1 championships at Pacific Lutheran University, Tacoma, Friday and Saturday (May 18-19).

GOLF NAIA District 1 championships at Tacoma Friday (May 18) and Saturday (May 19).

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Baseballers at District 1 playoffs

It's District playoff time again, and Central's baseball team will be in the playoff picture for the sixth consecutive year, this time at Lewiston, Idaho against Lewis and Clark State.

Coach Gary Frederick's Wildcats, who nosed out Whitman for the playoff berth, will begin their quest for a sixth consecutive District title Friday at noon when game one of the best-two-of-three series gets under way.

Two nine-inning games are scheduled for Friday, with a

single nine-inning contest slated for Saturday if necessary.

Frederick will probably start righthander Don Ward (5-3) in Friday's opener, and will choose from among righty Bob Utecht (5-4), and lefthanders Casey Feroglia (4-1) and Tom Poier (1-4) in the remaining games of the series.

The Wildcat offense, which exploded for 15 runs in one game Friday against Eastern Washington, and came back for four in the final inning of Saturday's second game to win 6-5, can look

to eight .300 hitters to produce fireworks.

Shortstop Buddy Fish leads the way at .355, followed by third baseman Rick Carmody with .348 and third baseman-pitcher Mark Maxfield is hitting at a .312 clip.

Second baseman John Basich has contributed 14 runs-batted-in to go with his .310 average, and catcher Dave Hopkes is hitting .306 with a team leading 16 RBIs.

Central's brother duo, Jim and Gregg Kalish, are both once again over the .300 mark, Jim at .302 and Gregg at .301. Gregg's

three home runs has him tied for the team lead with Hopkes in that department.

Cats travel

When you're number one, there's no place to go but down, as Central's tennis team found out last Saturday.

They lost their Evergreen Conference crown to Southern Oregon College, but the Wildcats will get a chance to regain some of that lost pride this weekend when they defend their NIAA District 1 championship at Pacific Lutheran University in Tacoma.

Dean Nicholson's squad, over-

powered by host SOC last weekend, should battle the host Lutes and Western Washington for the '73 District crown.

"PLU won the Northwest Conference tournament, and we know Western will be tough," said Nicholson.

Evergreen Conference champions Joh Hyink (13-2 at fourth singles) and Bill Irving (11-3 at sixth singles) solidify Central's ladder which boasts tough Ken Van Amburg and Kim Scholz at the top two spots.

Van Amburg, EvCo first singles champ last year, finished third this year, and Scholz took a runnerup position at the second singles spot last weekend.

Women spikers place well

by Jay Page
sports writer

Five girls and coach Jan Boyungs, representing the women's varsity track team, returned from Hayward, Calif. with some of their best performances of the year while capturing one fourth place finish.

As expected, the northwest's two premiere female spear chucks continued their season-long dual in the national meet. Western Washington State College's Sherry Stripling earlier in the year topped Central's Cary Burrell by almost six feet. Saturday, Ms. Burrell got off a career best of 142'2", just 10" short of Ms. Stripling's third place throw of 143'.

Junior Marie Sather knocked two tenths of a second off her personal best when she was clocked at 11.8 in the 100 yard dash. Teammate Melanie Kiehn placed eleventh in the long jump with a 16'11" leap.

With some improvement in hand offs, both the 440 and 880 medley relay teams were able to record their best times of the season, 52.2 and 1:57.9. Neither time was fast enough to place.

"There were 61 schools competing from 22 states," explained coach Boyungs. It is encouraging to note that all the girls that competed in the national meet will be back to bolster next year's squad.

The Kittens will be winding up the season this weekend in the Northwest District Meet in Kalispell, Mont. The host team from Flathead Valley C. C., third in last year's nationals, should find the competition tough this time out. "I think it's going to be close, look for quite a battle from Oregon State," commented Boyungs. "33 schools will be there taking a lot of points from the two schools."

The young Kittens may have a hard time placing high in the team finishes, but they can look

forward to a few personal challenges. Javelin ace Cary Burrell, gaining ground weekly on Western's Sherry Stripling, will be trying to steal that first place ribbon. Melanie Kiehn hasn't equalled the Northwest District long jump record she set in an April 20 home meet. She will be busy. Both the 440 and 880 relay teams are getting better times when they get better handoffs, presenting them with a definite goal.

Bobbie Catron, Sheryl Barradale, and Eileen Trudgeon will be joining the five veterans from Hayward in the District meet. Ms. Catron and Barradale will be competing in the shot and discus events; Ms. Trudgeon in the mile and 3,000 meter.

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Contact CWSC Air Force ROTC

at Peterson Hall

(Available only to college juniors or students having at least 2 academic years left before graduation.)

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This Week's Special Valid Only On
May 21, 22, 23, 24 and 25

**ARCTIC CIRCLE
DRIVE IN**

Just Across the Campus on 8th 925-9292

"Amnesty: Promise Or Peril?"

A sermon, followed by discussion groups

Preacher: The Rev. Phil Hanni,

Center for Campus Ministry

at

First United Methodist Church

Third and Ruby

Sunday, May 20 9:45 a.m.



These people liked our idea about Special Interest Living Groups.

And that's just fine.

We don't expect everybody to like the idea of being placed in living groups that revolve around their special interests.

That's why this new residence hall program is an option to each individual student.

We'll help you put together a living group regardless of what your interests might be.

And the groups can be of any size.

On the other hand, if you don't want to be a part of a living group, you don't have



These people didn't!

to be. We just won't assign you to an area that has been set aside for a living group.

But you'll still have all the advantages of residence hall living.

Someone once said that you can't please all of the people all of the time . . . but we're trying!

The Special Interest Living Group . . . another one of the many things we're doing to make your home here a nicer place to live.



Academic Advisement Week * * * * * May 21st through 25th, 1973

On Tuesday, May 22, there will be student advisors in the Fine Arts Building, Room 231.

On Thursday, May 24, they will be in Room 104 in the SUB. They will be there from

7:30 p.m. until 10:00 p.m. They will be there to answer your questions about academic problems.